

Concordia University

Quebec

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IN THIS ISSUE:

From jazz to the classics.

Two free concerts, a contemporary jazz afternoon and an intimate classical song soirée, are coming to Concordia this week. See pages 2 and 3 for details and the back page for a listing of more free things to do at Concordia this week and next.

Maybe this time I'll be lucky, maybe this time I'll win...

This song from the film version of *Cabaret* is the theme song of the more than 360 undergraduates who are waiting to find out if they're winners in this year's Festival for Creative Work in the Arts. This year's show, previewed on page 4, has something for everyone.

You owe it to yourself not to miss it.

That's what TTR's theatre-critic-in-residence says about *La Folle de Chaillot*, the Performing Arts Division's current production. Turn to page 4 for the review.

Terre des Femmes

Women's groups from across the island spent Saturday, at Loyola discussing common problems. They expressed the need for solidarity and welcomed the opportunities provided by such a meeting. TTR was there and reports on Terre des Femmes '79 on page 5.

Camille's encyclical

Government seeks tripartite research partnership

Concordia University expects to reply by June to the Quebec government's Green Paper on Scientific Research made public late last week by Cultural Development Minister Camille Laurin.

The 222-page document, meant to serve as a basis for public discussion leading to the eventual creation of government policy in the area, suggests that a department of state for research and technology might eventually be set up.

It also proposes the creation of a government body to co-ordinate research efforts by government, industry and the universities and an interdepartmental committee to co-ordinate government research.

The Green Paper proposes that the new research and technology minister be advised by a consultative committee of non-government people.

The proposed policy "represents a shift of emphasis in research from the university to industry. It's all part of a

maturing process", says Concordia Associate Vice-Rector for Research, Michel Despland.

Despland, who oversees the awarding of almost \$3 million in research contracts and grants here, thinks the proposed policy will benefit university researchers, and Concordia researchers particularly, in two ways.

First, "there should be easier recognition for faculty who are productive researchers because there will probably be a more performance-oriented look at research.

"Second, if there is a better co-ordinated plan for Quebec research, any specific mission or mandate Concordia is given will get official recognition," Despland says.

While research is not the number one priority at Concordia, the university has done well for itself over the last ten years. In 1971-72, the university received only \$789,000 in research funds and contracts. That amount has

increased every year since then and will top the \$3 million mark this year.

"We have increased our percentage take of every pie in the last ten years", Despland says, "to the detriment of other institutions".

Laurin's Green Paper says more attention should be paid to disseminating the results of scientific research and it proposes an information network should be set up to that end.

In the paper's 36 pages on research in the university sector, it is suggested that university research "should return to its basic objectives for reasons of equilibrium and efficiency".

The paper cautions the universities against heading into all sectors of research activity at the same time, warning that the penury of public funds requires that "certain choices be made. The sole criterion of excellence is no longer sufficient to justify the awarding of public funds..."

Continued on page 2.

Robbins' Rhythmic Routines



Marina Costain (left), Leah Goldstein and Linda Hemmings in a demonstration of Robbin Rhythmics.

Winston Cross, A-V Dept.

They've got rhythm!

By Beverley Smith

"Robbins Rhythmics," explains Iris Robbins with a grandmotherly smile, "have English and American roots, but the stems, flowers and foliage are Canadian."

Iris Robbins isn't describing a rose garden. She's expounding on the method of dance that she's developed over the years for women of all ages. This dance, performed last Saturday by a group of her students at the Loyola Campus Centre was part of the entertainment for Terre des Femmes, sponsored by the Simone de Beauvoir Institute.

The women were surprisingly lithe, considering they were mostly suburban

Continued on page 2.

Research *Continued from page 1.*

The identification of research priorities for the university must be in tandem with the selection of priorities in government and business, the paper says, adding that the aim of such an exercise is to rationalize spending and planning and not to "impoverish or denigrate university research".

The paper also recommends a "concentration of resources" and "research specialization within each institution or group of chosen institutions". It suggests, too, closer co-operation among the universities and other sectors of research activity, citing McGill's Industrial Research Centre and the University of Montreal's Centre de développement technologique as examples.

The Green Paper suggests a closer look be taken at how the Quebec government finances research in the universities through the Department of Education and other departments. It suggests the government should seek to stimulate the private sector to award contracts and grants to the universities and that conversely, the universities should be encouraged to go after the private dollar.

The paper urges the universities to discard the presumption that all faculty members can or should be good researchers and to henceforth recognize that some faculty are only interested or competent in teaching.

"Frank acknowledgement of this inequality of scientific production would have two happy consequences:

"A more rational dividing up of financial and material resources devoted to research, and at the departmental level in the university, a reworking of workloads that would be more equitable for the researcher..."

In addition, the daily workings of faculties and departments should be re-



Where to get it

The Quebec government's Green Paper on Scientific Research is available for \$2.50 from the bookstore of the Editeur officiel du Québec at Place Desjardins, or by mail from le Bureau de la Science et de la technologie, 1035, rue de la Chevrotière, Québec, Québec. An English version of the paper will be available after March 26, 1979.

organized so that research activities are given their proper due in terms of support structures, etc.

Finally, the paper urges that solutions be found to the problem of new young faculty who are unable to obtain grants and contracts because of the relative stability of the professorial work force in place.

Robbins' Rhythmics

Continued from page 1.

matrons in their forties. Expertly coiffed, carefully made up, they performed their routines with slick precision to the admiration and astonishment of a female audience who gazed at them with disbelief.

Iris Robbins is no newcomer to dance. Although her involvement in dance is regarded as a sideline by her colleagues in the Audio-Visual Department where she serves as head of the Visual Media Resources Division, she's been giving evening classes to students on the island of Montreal for 25 years. (Her classes operate out of a school in Baie d'Urfé.)

A graduate "with distinction" from the Margaret Morris Movement in London, England, Robbins gained a solid background in remedial as well as general and aesthetic movement. After working in England as a demonstrator for doctors and nurses in remedial, prenatal and post-natal workshops she did stints in clubs in Soho and the Strand Theatre in London and taught at a boys' school in Kent. She then went on to New York and worked in Elizabeth Arden's Fifth Avenue Salon. Eventually, Robbins became exercise consultant in their Toronto branch, where she taught exercises and staged fashion shows and appearances at the Canadian National Exhibition.

This extensive experience enabled her to develop her own system, "Robbins Rhythmics". It's an exercise program, she says, scientifically planned for women.

The rhythmic exercises to music are designed to "banish tension, promote relaxation, restore muscle tone and flexibility, correct posture and improve individuals figure problems.

"I chose exercises," says Robbins, "that would concentrate on the parts of a woman's body that needed the most work—especially the abdominal muscles and the back.

"I'm seeing more and more back problems all the time," she adds, "due to the amount of stress in our society."

Although the program is good for women of all ages, Robbins finds her central market is women between the ages of 30 and 50.

One of the strengths of the program is its emphasis on the individual, who is helped by teaching assistants circulating through the class.

"My market is somewhere between physical fitness and dancing," says Robbins. "It concentrates on the expression of self, on freedom and body awareness, on the whole person. You cannot concentrate just on the physical. The emotional and spiritual element are also important."

Classes last an hour and there is a definite progression from the beginner's to the advanced level. Some people

prefer to say in the beginner's class and repeat it before going on to the next level. It's important, says Robbins, to consolidate the basics.

"It takes a long time," she observes, "to develop a person who has the ability and the finesse needed for participation in a performance."

Robbins is a firm believer in the principle of "stick-with-it-ness". "Nobody," she says, "gets anything out of a program they drop in and out of."

Her students agree with her. Some of the women who performed with her group Terre des Femmes have been members of Robbins Rhythmics for as long as 17 years. And Robbins has been working with the same composer, Laura Young, who's written the music to accompany her routines for 20 years. Together, they've developed a practice record "Routines by Robbins, Rhythms by Young" which the students use at home.

Robbins has students scattered all over Canada, in Goose Bay, Labrador, North Bay, Toronto and out West, partly, she says, "because of the exodus from Quebec".

Her students are extremely loyal to her, as she is to them. "Teaching is so stimulating," she says. "It's a real communication. It's so rewarding to work with these women. They're really marvellous."

Even after her back was broken and her pelvis and thighbone cracked in an auto accident 12 years ago, Robbins insisted on carrying on with her classes, directing them from a chair. She credits her speedy recovery—she was only off work six months—to being in good physical condition.

"Otherwise," she says, "I probably would have ended up in a wheelchair.

"They call me the dragon lady," she says. "But I carry on.

"I've danced all my life. It's a great form of expression and recreation for me. I can be absolutely exhausted, but I'll still dance."

Loyola song soirée

The intimate setting so characteristic of the nineteenth-century "soirée" will be recreated next Thursday night (March 22) at the Loyola Chapel when Mary Lou Basaraba, mezzo-soprano, and Allan Crossman, piano, present *Recital 1900*.

The free 8 p.m. recital will consist of songs, familiar and lesser-known, written by Debussy, Liszt, Mahler, Schreker and Szulc between 1880 and 1915.

Alan Crossman is an instructor in the music section and Mary Lou Basaraba is a singer and broadcaster. MG



The Concordia Chamber Ensemble as they performed at New York's Carnegie Recital Hall last Sunday afternoon. Playing music of Khachaturian and Copland, the group was participating in the 27th annual Fontainebleau Fine Arts and Music School Concert in aid of the Damrosch Scholarship Fund.

Lecture-demonstration by craftsman

Voulkos breaks out of mold

Artist Peter Voulkos has re-invented the wheel, the potter's wheel.

From his wheel, he has created a revolution in clay and become the first of a new breed of artists to have removed the boundary between art and crafts.



Until the 1950s pottery had not changed from what it had been since the dawn of humanity. Then came Voulkos. Gouging, slashing, stacking he produced clay creations on a scale that fired the imagination.

Next week the Concordia community will be able to see what Voulkos is all about. Voulkos will give demonstrations of his innovative art at 2 p.m. on March

22 and 23 in the basement of the Bourget Building at 1230 Mountain Street.

A performance by this world-famous artist is not to be missed: his demonstrations are entertaining and instructive. Student questions and participation is encouraged.

Voulkos has been working in ceramics, bronze and painting since 1948 and has become a pre-eminent figure in modern American crafts. His work is the highlight of a major show currently traveling around the U.S. It most recently was at the Museum of Contemporary Crafts in New York.

Over the last twenty years Peter Voulkos has made more than two hundred appearances in lecture / demonstrations, seminars and on juries and panels. He has taught more than ten thousand students. He has had more than twenty one-man shows and has participated in more than 100 group shows.

He is currently a professor of Fine Arts at the University of California at Berkeley where he has been teaching sculpture and ceramics since 1959.

His visit will include a slide lecture on his own work as well as the work of some of his students. One morning session will be devoted to informal talks with sculpture students. All appearances are open to Concordia students.

In addition to the demonstrations, Voulkos will give a lecture on March 22 in room 937 of the Hall Building at 7:30 p.m.

Barbary Coast heads north to Concordia

Barbary Coast, the contemporary jazz ensemble of Hanover, New Hampshire's Dartmouth College, will be coming to Sir George today (March 15).

Directed by Don Glasgo, the 20-piece group will give a free concert at 3 p.m. in H-110.

The Coast has established a reputation as a solid interpreter of the music of such jazz composers as Thad Jones, J.J. Johnson, Charles Mingus, and Horace Silver.

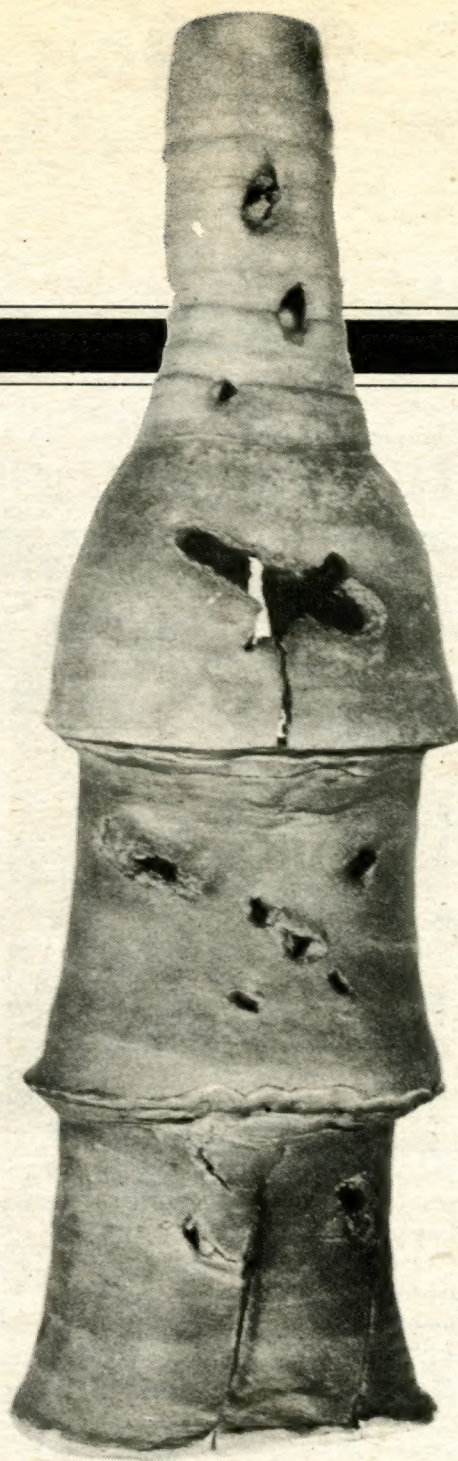
The group's performances also include the works of such younger composers as Chick Corea, Keith Jarrett, and the Coast's own director, Don Glasgo, as well as more

traditional pieces by jazz luminaries Duke Ellington, Frank Foster, Dizzy Gillespie, and Clark Terry.

The Barbary Coast has a history at Dartmouth going back to the 1920s when the ensemble toured the fashionable East Coast and European resort circuits with considerable acclaim.

As the style and sound of jazz have evolved from New Orleans to swing to contemporary, so has the Coast, continuing to provide talented student jazz musicians the opportunity to play professionally.

For more information on the concert call the DSA at 879-4500.



Engineers show their stuff

It's that time of year again; the time when the Faculty of Engineering throws open its doors to the Concordia and Montreal communities and shows its stuff.

The three days of displays, demonstrations and guided tours get underway on March 20 at Sir George. Open House continues downtown on March 21 and then moves to Loyola on the 28th.

The first day is devoted to Building, Civil and Mechanical Engineering, the second to Electrical Engineering and Computer Science and third to all five areas.

A spokesman for Electrical Engineering has promised an exciting afternoon on the 21st (2 p.m. to 5 p.m.) in Electrical's Hall Building sub-basement quarters.

If you want to be sure not to get lost in the maze that is the Hall Building underworld, pick up one of the many guided tours leaving Electrical's subterranean reception area or call the assistant dean's office at 879-5879.



ATA GLANCE

Today is the last day to register for **Biblioth  conomie    Montr  al et    Qu  bec** (Library L480/580 - Advanced Topics in Library Studies), a five-day credit course offered by Library Studies and Continuing Education. The course, which will be given in French by H  l  ne Desautettes and Anne Galler, will include visits to municipal, university and governmental libraries in Montreal and Quebec. The \$195 cost includes transportation, accommodation, most meals, a theatre ticket and tuition. Contact Doreen Bates at 879-8436 or Anne Galler at 482-0320, ext. 422 for more information... Today is also the last day to support the **Concordia Stingers** by buying tournament tickets for the Canadian Interuniversity Athletic Union National Hockey Championships which are being held at the Pointe Claire Arena today through March 18. The tournament ticket has been reduced from \$20 to \$15 for the Concordia community. Call Mike Hickey at Athletics for details.... Concordia will be hosting the only conference outside India to celebrate the centenary of author E.M. Forster's birth. The **E.M. Forster Centenary Conference** will be held at Loyola in May.... Another conference, **Cultural Diversity in the New Quebec**, gets underway tomorrow in the Hall Building. Among the participants are G  rard Godin, MNA-Mercier, David Rome, Concordia, and Waheed Malik and Esmerelda Thornhill, Commission des droits de la personne. Call Dick Wilbur at 879-4296 for more info.... Dr. **Andreas Antoniou**, chairman of Electrical Engineering, was the guest speaker at a recent meeting of the Institute of Electrical Engineers at the Mount Stephen Club. He spoke on "Digital Filters".... **Rumours from reliable sources department:** Graduate courses in accountancy will be offered at Loyola for the first time in September '79.... **Italy Seen From the Air** is the name of a film series sponsored by the Department of Modern Languages and Linguistics. The films, which run through March 22, show the various regions of Italy and were made by the renowned director Folco Quilici...

Continued on page 6.

Madwoman takes Concordia by storm

By Mark Gerson

A few weeks ago, John Wood brought his National Arts Centre theatre company production of *Hamlet* to Montreal. It was a unique *Hamlet* in that Wood set the play, not in Shakespearean Denmark, but in the pre-war Denmark of the thirties.

Both John Wood and Stratford artistic director Robin Phillips have shunted Shakespeare from century to century and from place to place, and even CBC Drama has gotten into the act by moving the action of Pirandello's *Six Characters in Search of an Author* from the theatre to the television studio.

It's a tricky business, this tampering with the setting of a play. When it's done well, it can bring to an audience a whole new understanding and appreciation of the work. When it's done poorly, disaster is probably too kind a description of the outcome.

What it takes is a sensitive, perhaps brilliant, director and a script with a universal theme that transcends its setting.

When Joe Cazalet decided to take Jean Giraudoux's *La Folle de Chaillot* (*Madwoman of Chaillot*) from the bohemian Chaillot quarter of Paris and place it in the fictional Montreal district of Champlain, he took a big risk.

He wanted his production to reflect the reality of Montreal, Quebec and Canada and so decided that his *Folle* must be bilingual. That problem was overcome with a new translation and adaptation by Cazalet and Montreal actor and director Gil Viviani.

But this was to be a student production in an English-language university. Could co-directors Cazalet and Viviani find students with the acting and language proficiency to carry it off?

Perhaps the best answer to that question was given by a friend, who said to me as we left the theatre Tuesday evening, "If that's the sort of thing the Performing Arts Division is capable of doing, I'm really impressed!"

The entire evening was *impressionante*.

The story of the characters of Montreal's Champlain district (which bore an uncanny resemblance to Old Montreal) and their desire to save their way of life from the plans of a group of scheming industrialists who believe they have discovered oil under Montreal was sensitively adapted, brilliantly directed, cleverly played, exquisitely costumed, magnificently set and expertly lit.

From the moment I set foot in the theatre lobby, I was caught up in the *joie de vivre* of Champlain. The live Québécois music that filled the theatre, the caricaturist and artisans who dis-



David Medeiros as Pierre and Joanne Ewasew as La Folle de Champlain.

played and sold their handicrafts in the lobby all contributed to the Place Jacques Cartier atmosphere as did the first act set (set designed by Dan Hoffman), a typical *café du vieux Montréal*

with the Montreal skyline looming in the background.

The second act set, a deep, dark, forgotten basement, was equally impressive with its winding staircase

soaring into the flies and its fabulous stretched rope panels. It was during this act that lighting designer Angela Luck's skills were most notable. Particularly imaginative was her playing of the lights off the rope panels to create unusual effects.

If I have left the acting until this late in my review, it's because the cast was so large (more than 30 student actors) and the playing was, on the whole, so good, that it's hard to know where to begin.

Far and away the stars of the show were the four madwomen.

Countess Aurélie, La Folle de Champlain (the "title" role) was played with elegance and style by Joanne Ewasew. The aristocratic bearing of the woman in turn-of-the-century dress whose strong will and sense of purpose pull the Champlain residents through their crisis was expertly portrayed by Ewasew although, for some reason, she seemed more relaxed and was more competent when playing in French.

The talents of Lou Reynolds,

Continued on page 7.

Fest to feature kaleidoscope of creativity

The more than 360 students who have spent the term labouring over their works of art will find out if it was all worthwhile on Tuesday night (March 20) when Rector John O'Brien hands out this year's creative arts awards—certificates and cheques for \$200—at the fourth annual Festival for Creative Work in the Arts.

The 7:30 p.m. show at the Campus Centre will be exciting not only for the anxious entrants, but for the entire audience which has been promised "a kaleidoscope of artistry" by festival M.C. (and Loyola Dean of Students) Brian Counihan.

In addition to award presentations in film, music, photography, poetry, prose, radio, television, theatre, playwrighting and visual arts, there will be performances by the Concordia Jazz Ensemble (including possibly the winning entry in music composition), a reading of the winning poetry submission, clips from the best film and television entries and exhibits of the winning works in photography and visual arts.

"Members of the Concordia community will see and hear some of the finest examples of our students' work in creative arts," promises Counihan.

Wine, cheese and sandwiches will also be on the Festival menu. Everyone is invited to the reception that will follow the evening's entertainment.

Jury representatives will also be on hand to explain why an award was or

wasn't given in a particular category.

(The winners in each category are chosen by a three to four-person jury comprising faculty members and outside experts in the field.)

The Festival for Creative Work in the Arts, now in its fourth year, is organized and funded by the Office of the Rector

as a means of honouring Concordia undergraduates whose work in the creative arts is considered outstanding.

If you're looking for an evening of excitement and entertainment, don't miss this year's Festival, Tuesday, March 20, at 7:30 p.m. in the main lounge of the Loyola Campus Centre! MG

First-aid courses for faculty, staff

Concordia to the rescue

If a serious accident occurred in your department, would you know what to do?

The university is full of potentially dangerous equipment and labs, workshops and studios where mishaps could occur. But despite the first aid kits scattered strategically throughout the campus, the resuscitation unit and other safety equipment owned by Concordia, there are few staff or faculty members who would know what to do or how to use the equipment should an emergency arise.

The university's safety committee, concerned with the possibly serious consequences of this lack of preparedness, has joined forces with St. John's Ambulance and the Quebec Workmen's Compensation Board to offer first aid courses for faculty and staff.

The two-full-day course will be

offered three times - March 19 and 20, March 26 and 27, and April 2 and 3 - and is restricted to 25 participants.

Topics to be covered include artificial respiration, the control of hemorrhage, foreign bodies in a wound, the dislocation of joints, chest injuries, burns from heat or acid, eye injuries, poisoning, neck, head and vertebral column injuries and the transportation of an injured person.

There are no immediate plans to offer more sessions, but says Loyola nurse Sue Magor, "we will repeat the course if it's successful."

A 16-hour course in cardio-pulmonary resuscitation taught by the people who run the Royal Victoria's "resuscitar", is also being planned.

For information on the first-aid or cardio-pulmonary resuscitation courses, call Sue Magor at Loyola Health Services 482-0320, ext. 480.MG



A scene from *Steppe*.

Series celebrates Soviet cinema

Soviet Cinema has long been a vibrant force in the film world (who can forget Eisenstein and Pudovkin?). Yet, apart from a few exceptions, Canadian audiences have not been exposed to this exciting and different cinema.

Now this is changing thanks to the Conservatory of Cinematographic Art which is offering a series on "Recent Soviet Cinema" in collaboration with the USSR consulate in Montreal and the Quebec-USSR Cultural Society.

Concordia audiences will have the distinction of being the first on the continent to see these films, most of which have never been released in North America. To add to the audience's appreciation and understanding of the films, Moscow cinema professor R. Yurenev will

introduce the films.

In addition, actress Antonina Lefty, who stars in the film *September, Month of Anxiety* (directed by Leonid Ossyka) will also be present.

Among the films to be shown are the historical dramas *Ivan the Terrible* by Vadim Derbenev, *Spartacus* by Derbenev and Yuri Grigorovich, and *Steppe* by Sergei Bondartshuk.

Other films include *Tavern* by Alexandre Feinzimmer, *Tumult* by Lona Gogoberidze, *The Ascent* by Larissa Chepitko, and *Naapet* by Guenrihk Malian.

Some films are sub-titled in English while others are in French. They will be shown every day from March 20 to March 24 and April 6-8. For a complete listing and the exact times, see *Events* in the back of the paper. MS

Women's meet at Loyola

By Beverley Smith

"The ivory tower (of academe) is all very nice," comments Mair Verthuy, director of Concordia's Simone de Beauvoir Institute, "but you also have to get out into the community."

In keeping with that spirit, four student members of the Institute invited various women's groups from the Island of Montreal to participate in *Terre des Femmes '79*, on Saturday at Loyola's Campus Centre.

It was also a belated way of commemorating International Women's Day (Thursday, March 8) but, as Mair Verthuy told the audience in her opening remarks: there's really nothing to celebrate; congratulations aren't in order.

"I hope the day will come," she said, "when we don't need International Women's Day."

While it was obvious, listening to the presentations of the ten women's groups in attendance, that the slogan "You've come a long way, baby" may apply to some women, it was painfully clear that most still have a long way to go.

"You never win anything unless you fight for it," said Verthuy. Many of the 40 or so women present agreed. They expressed the need for solidarity and welcomed the opportunity provided by such a meeting for pooling their resources and offering each other moral and eventually financial support.

The dire financial straits not only of community-based organizations but also of student women's unions at McGill, Concordia and UQAM was a central theme. Another was the difficulty encountered by groups in attracting the active participation of women, in the community or on campus, in issues directly affecting women.

The McGill Women's Union, said representative Carol Olsen, has a core group of 15 women who are mainly American. But, she said:

"We have trouble getting Canadian women involved. Canadians tend to be commuters. They go home at night, whereas the Americans generally live on campus."

"We have many part-time students or housewives on campus," said UQAM women's union representative Jocelyne Verest. "They have no time or energy to get involved."

Most meetings of university women's unions are plagued with the problem of low turnout. Coupled with this is the problem of declining funds and falling membership. From the original 15 members, only three are left in Concordia's Women's Union. With the departure of two of the three remaining members at the end of the term, "there may not be a women's union next year," says one of their spokeswomen.

Yet there is a crying need for resource services for women both on campus and off.

Christine Gordon, speaking on behalf of Action Travail des Femmes (Womanpower), told of her group's efforts to encourage immigrant, older and young, unskilled women, who lack the education required for traditional female jobs, to seek employment in non-traditional areas—in the skilled trades, for example, as carpenters, plumbers and construction workers.

"It's hard to get these women to wear jeans and put on a hard hat," Gordon admitted. "The women who go into these fields are usually older. They've already been through the crisis of finding out who they are. They don't have to prove their femininity."

Although her organization has been able to convince some private companies to provide such women with job training programs, Gordon is sceptical about recent statements by the federal government that federal job-training funds are forthcoming. She all too vividly remembers the closure of the federal Manpower language and

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A scene from *Tumulte*.

Terre des Femmes

Continued from page 5.



training programs for immigrants.

So inundated are organizations like the Women's Information and Referral Centre by requests for help—last year it received more than 18,000 requests—that they find it difficult to maintain an adequate level of service. Funded by Manpower, Centraide and the Secretary of State, the Centre relies heavily on volunteers as well as its five full-time members to provide legal aid, medical, day-care and other community services. In addition it publishes a monthly bulletin and yearbook, *The Montreal Women's Yellow Pages*, makes over 200 brochures available to the public, sponsors discussion groups on marriage contracts, separation and divorce, offers free French courses and self-defence instruction and provides clothing free of charge to people in need.

The failure of the medical profession to deal compassionately with women's problems was outlined by a doctor and a social worker from the Guy metro CLSC (local community service centre).

In addition to describing the various birth control methods available to women and showing a film on the prevention of breast cancer, the number one killer among women, they outlined their centre's multidisciplinary approach to patients.

"By far," says Frema Engel, the CLSC's social worker, "the majority of people we treat are women. Women are generally more willing to get help than men. They've been trained to express their feelings and emotions. Men cope in a different way. They put more energy into their jobs and sports. They're more prone to heart attacks and ulcers."

Engel also outlined the "Catch 22" situation many women are trapped in: "They lack self-confidence, they've

experienced put-downs. They can't trust their own judgment or make decisions.

"But," she stressed, "the word *can't* has to be taken out of our vocabulary. There's nothing we can't do. If we don't know how, we can learn."

The media were also attacked, by a member of the YWCA Feminist Action Group who was also co-author of a YWCA report on "Sexism in Advertising", for their portrayal of women as "objects" and for perpetuating "sexist" stereotypes.

"I fail to see," she said, "why advertisers have to put women in the trunks of cars in order to sell them."

Women, she said, are always depicted as "dumb, weak, ignorant, stupid and always needing a man in their life".

"Not one of us," she added, "can identify with the women portrayed in ads."

The only effective way to combat this type of advertising, she urged, was to write letters to advertisers and cancel subscriptions to the offending publications. Already, she said, the YWCA has had some positive response to its complaints.



Generally, the women at Terre des Femmes agreed that in addition to paying attention to their own "backyard"—dealing with community concerns such as the problem of rape or battered women—they should also be responsive to the *world* situation of women, whether it be the struggle of women for emancipation in Iran, the plight of Dalila Maschino (the Algerian woman kidnapped from Canada) or the situation of Jamaican domestics in Canada.

But the women varied in their degree of militancy. Some, such as the members of UQAM's women's union, were clearly not prepared to allow male members into their ranks. Others, involved in community work, stressed the need to work together with men.

Student radio fêtes Year of Child

This is the International Year of the Child and everyone is getting into the act, including CIRL, Radio 650 in the Loyola area.

The Loyola campus student radio station is planning a "radiothon" in support of Planned Parenthood, a local non-profit organization devoted to family planning. Planned Parenthood has adopted the goal that "every child be a wanted child" for the Year of the Child.

The 60-hour marathon will run from March 19 to 21 under the tireless on-air leadership of d.j. Jim Fewer and with the participation of CFCF's Ted Tevan, CKGM's Steve Shannon and, if all goes according to plan, representatives from the Alouettes and the Canadiens.

Radiothon organizer Judy Kranser refuses to state how much CIRL hopes to collect for Planned Parenthood.

"We wouldn't want to be disappointed if we couldn't reach a goal. We'll collect as much as we can," she says.

The radiothon will be broadcast from CIRL studios in the Centennial Building with remote broadcasts from the Guadagni Lounge for ten minutes every hour during peak hours.

Kranser expects the lounge to be a hive of activity during those 60 hours with live entertainment and lots of give-aways. Record albums, ski passes, flight bags, Centaur tickets, sports bags, Rising Sun tickets and free sessions with a hypnotherapist are among the prizes that will be awarded during the radiothon.

If you want to make a pledge, call 488-4622 or 482-9280 during radiothon hours, or drop by the Guadagni Lounge (fourth floor, Central Building, Loyola) and join in the fun.MG

No summer vacation for Women's Studies

With all the publicity recently given to the new Simone de Beauvoir Institute, Concordia's program in Women's Studies has suffered a mild case of neglect.

Although courses from the Women's Studies program form part of the Simone de Beauvoir curriculum, the program is independent of the Institute and is administered by the Centre for Interdisciplinary Studies.

A major and minor are offered and most courses are open to any student as electives.

This summer, eight courses ranging from "Littérature Québécoise" to "Sexual Differentiation" will be offered on both campuses in both day and evening sessions.

"Women's Identity and Image: Historic Approaches" and "Women's Identity and Image: Recent Approaches" (INTE C290, C291) will be taught by Maureen Durley and Rose Tekel, respectively, during the evening sessions at Loyola.

Université Laval's Gabrielle Frémont will teach "Littérature Québécoise" (FRAN C457) with a focus on Anne Hébert, and Charlene Berger will teach "Sexual Differentiation" (PSYC S383) during the day sessions at Loyola.

At Sir George, Pat Pfeiffer and Dirk Woldring will teach "Social Change: Women in Modern Society I and II" (INTE C392, C393) and George DeVries will teach "Sex Role

Socialization in the Schools" (EDUC C321) during the evening session.

During the day session at Sir George, sociologist and editor of *Women in Canada* Marylee Stephenson will teach "The Sociology of Sex Roles" (SOCI S458).

Descriptions of all these courses can be found in the 1979-80 calendar. For further information, contact Rose Tekel at Loyola, local 517. MG

At A Glance

Continued from page 3.



Audio-Visual has published a new brochure and series of posters outlining the services it offers the Concordia community. The brochures and posters are available from all AVD offices and service points... Don't forget the **Engineering Open House** - Sir George: March 20 (Building, Civil, Mechanical) and March 21 (Electrical and Computer Science) - Loyola: March 28 (Building, Civil, Mechanical, Computer Science, Electrical). All welcome...

Folle de Chaillot: Cazalet's gamble pays off

Margaret Stocker and Teresa Santamaria in the character roles of Constance the Madwoman of Highmount; Gabrielle, La Folle de Parc Chapelle and Josephine, La Folle de Carré St. Jacques can not be overstated.

Reynold's frumpy, middle-class-matron whose friends must meow three times before they're admitted to her home spent much of her Act II appearance fretting over her late (and now invisible) dog Dickie. When she pulled a brush from her giant hand-bag and began to brush her "little

Medeiros).

If I had room to mention the entire cast, I would, because everyone, in his or her own way, was very good. Each actor, no matter how small the part, had a distinct character and remained "in-character" throughout.

Cazalet's ability to handle large casts (*Marat / Sade*, *Happy End*) was evident in *La Folle de Chaillot*. He made sure that everyone, down to the smallest walk-on, played an integral role in the play and the students responded accordingly.



The madwomen: Lou Reynolds as Constance, the Madwoman of Highmount; Teresa Santamaria as Josephine, la Folle de Carré St-Jacques; Joanne Ewasew as Countess Aurélie, la Folle de Champlain and Margaret Stocker as Gabrielle, la Folle de Parc Chapelle.

Dickie", the opening night audience could hardly contain itself.

Stocker's Gabrielle was a 60-year-old, wide-eyed, blushing virgin complete with blonde ringlets, a lace hat and twenties outfit.

Josephine's hard-nosed forties politico, who spends a good deal of her time waiting for Duplessis to emerge from Mary, Queen of the World Cathedral was a gem. Her conducting of the mock trial (a relative was a lawyer, so she, naturally, is the legal expert) and her invocation of Bill 101 were priceless.

Also outstanding were the Mime (Rosanne Cabana) who also performed in the lobby before the show and at intermission, le Chiffonier (Guy Rondot), the Sewerman (Broderick Vassell), the Deaf Mute (Linda Clark), the Queen (Samuel D. Scarowsky) who was Concordia's own Corporal Klinger, and the play's love interest: Irma (Diane Saint-Jean) and Pierre (David

Also deserving of credit is Pierre Pilon, both for his performance as le Violoneux, and for his musical direction.

Last, but very far from least, kudos should go to Terry Ann Gaub, Concordia's brilliant costume designer. Every costume in *La Folle* was a masterpiece and accentuated each character to such an extent that if the actors had never uttered a word, Gaub's costumes would have said all that needed to be said.

This isn't to say that *La Folle* was without its flaws. But when compared with the overall impact of the production, the flaws can easily be overlooked.

If you love theatre and can handle a play that's more than half in French, you owe it to yourself to see the Division of Performing Arts' *La Folle de Chaillot*, playing through Sunday at the D.B. Clarke Theatre.

Events, Notices, Jobs, Classified

Continued from back page.

DEAN OF STUDENTS OFFICE (LOYOLA):

Loyola students who have not yet received their health insurance cards may pick them up in AD-135 from Mrs. Burke. Please bring your valid ID with you.

CANADA EMPLOYMENT CENTRE: *Permanent jobs* — Metropolitan Life (deadline, March 19); Blast-Tech Ltd., for sales representatives (March 20). *Summer jobs* — Job openings at La Ronde and Man and His World. Also, an opening for a cameraman for the Olympic Stadium, plus 2 other jobs in regard to the Stadium. Contact Louise David at the CEC office, 6935 Sherbrooke West.

PRAYER: Every day during Lent at Belmore House (3500 Belmore), at 12:30 p.m. Those who have Bibles should bring them.

COMMERCE GRADUATION DANCE: Tickets are available for the 1979 Commerce Students' Graduation dinner and dance, to be held March 24, at the Four Seasons Hotel (downtown).

Price: \$18 per person. Tickets will not be sold at the door, but may be purchased Tuesdays and Thursdays from 11 a.m. to 1 p.m. in Guadagni Lounge at Loyola. For information, call Margie, at 697-0160.

JOBS

MANAGER - BOOKSTORE OPERATIONS

Duties:

Reporting to the Assistant Treasurer - Finance, to assume full responsibility for the university's bookstore operations, its staff and the financial results along with its relationships with the university community, with publishers, and various customers.

Qualifications:

Ideally, the candidate will have experience in managing, marketing and accounting in a small business environment; possess the ability to plan and schedule activities to meet fixed deadlines; possess the skill to manage people and events in a high profile position; possess bilingual language skills in order to relate to the varied demands of the university and outside communities.

TECHNICAL TYPIST (CT3) - CENTRE FOR BUILDING STUDIES

Duties:

To organize the execution of the typing workload of this department; to type technical reports, manuscripts, papers, notes, exams, grant applications and general correspondence to maintain the filing system; and to perform reception duties as required. The chosen candidate will be trained to work on a MICOM 2000 Word Processor.

Qualifications:

Minimum of two years office experience as technical typist is preferable, or the willingness to learn technical typing. Bilingualism is an asset. Candidates should be able to organize a workload and work in cooperation with the rest of the secretarial team.

CODING CLERK (OF3) - ADMISSIONS OFFICE

Duties:

To code and update student applications for admission; to submit input data to Computer Centre; to maintain a log ensuring processing of batch submissions; to verify edit listings, making any necessary changes; to assist in related areas when required.

Qualifications:

Minimum high school diploma and two years previous related experience. Candidates should have a general knowledge of computers and computer technology.

SECRETARY (C-4) - PSYCHOLOGY DEPARTMENT

Duties:

Type such texts as: manuscripts, examinations and general correspondence, maintain an up-to-date filing system, provide information to students, perform reception duties as required.

General:

The applicant must have previous office experience, excellent typing skills, the ability to deal with students and enjoy a very busy office. Conversational French an asset.

CLASSIFIED

FOR SALE: Colour TV, 26", Magnavox, with swivel base, very good condition, \$350. Call 282-0465.

APARTMENT TO LET: One bedroom, quiet building, 2-minute walk from the Loyola campus. Equipped, heated, \$150. per month. Call 486-2098 or 489-7721.

WANTED: The Department of English requires a house or duplex to let from the end of June until mid-August for a visiting professor and his family. We would prefer three bedrooms and a garden, not too far from downtown. It would be possible to offer an exchange of houses. For information, call R.K. Martin, at SGW campus. 563 or 534.

SUBLET: Big 2 1/2, modern, furnished, close to Loyola, bus, train. Utilities included. \$160. per month. For May 1. Call 489-2778.

JOB OPPORTUNITY: A bilingual student in 2nd or 3rd year Business Administration or Commerce is needed as a night auditor, to start immediately. There is also an opening for a receptionist. Call Mr. Maher at 866-8861.

CONVOCATION

Please note that the spring convocation for the Faculty of Engineering and Computer Science has been changed to Wednesday, June 6 at 8:15 p.m. at Sir George. The other convocations, as listed below, remain unchanged.

Commerce and Administration, June 3, 2 p.m. Loyola
Fine Arts, June 5, 8:15 p.m., SGW
Engineering, June 6, 8:15 p.m. SGW
Arts and Science, June 10, 2 p.m. Loyola

The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury and David Allnutt.

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EVENTS/NOTICES/JOBS/CLASSIFIEDS

EVENTS

Thursday 15

CONSERVATORY OF CINEMATOGRAFIC ART: *The Longest Day* (Ken Annakin, Andrew Marton, Bernard Wicki and Elmo Williams, 1962)(3 hrs) with John Wayne, Robert Mitchum, Arletty, Paul Anka and Richard Burton at 7 p.m. in H-110; \$1.

GAY FRIENDS OF CONCORDIA: The films *I'm Not From Here*, *I Don't Know* and *Hazel's Class* will be shown at today's meeting at 4:15 p.m. in H435. All welcome. SGW campus.

D.S.A.: Free concert by contemporary jazz ensemble Barbary Coast at 3 p.m. in H-110. For information call 879-4500. SGW campus.

CENTRE FOR MATURE STUDENTS: *How-to Series—How not to Write a Math Exam* by Mary Brian, Math Dept. at 3 p.m. in H-560-5; SGW campus.

LATIN AMERICAN WEEK: Films, ceramics, paintings, sculptures, posters, music, etc. the Mezzanine, 10 a.m. - 10 p.m., Hall Bldg. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Annual Fine Arts Student Exhibition, until March 20. SGW campus.

THIRD WORLD SYMPOSIUM: From 2 to 5 p.m. in the Campus Centre on *The Role of Quebec in the Third World*. Film shows will include "Festac 77". For information, call 482-0320, ext. 208.

THEATRE: Jean Giraudoux's *La Folle de Chaillot* runs tonight through March 18, at 8 p.m. in the D.B. Clarke Theatre, SGW campus. Tickets are \$3, \$2 for students and senior citizens, and are available from the Hall Building Information Desk or from the theatre box office. For information, call 879-2852 or 879-4341.

THURSDAY AT THREE: *Language Learning—Some Controversial Views*, with Dr. H. Famira, Modern Languages and Linguistics, and Prof. L. Van Toch, French Studies Department. At 3 p.m. in Vanier Auditorium, Loyola campus.

BEER BASH: The Concordia Ukrainian students invite everyone to their Beer Bash, from 7 p.m. to 2 a.m. in H-651, SGW campus. Admission: 50 cents.

SPRING FAIR: Featuring arts and crafts by various Quebec artisans, and a super plant sale. Today from 10 a.m. to 7 p.m., and tomorrow from 10 a.m. to 5 p.m. In the campus Centre's Main Lounge.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Wild Willy". Admission is 60¢ for Concordia students, \$1.50 for guests.

MUSIC ON FILM: Ravel's *Bolero*, and *Pas des Deux*, are two of the three films to be shown from noon to 1 p.m. in RF-205, Loyola campus. Free.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall chapel (Room 150), Loyola campus.

MODERN LANGUAGES & LINGUISTICS: *Italy Seen from the Air*, a film by renowned director Folco Quilici, on Lazio, a region of Italy. At noon in Vanier Auditorium, Loyola campus. For information, call Prof. A. Costanzo, 482-0320, ext. 366.

PROFILES OF ST. IGNATIUS: A series of homilies on Saint Ignatius of Loyola, founder of the Jesuits, at 12:05 p.m. in Loyola Campus. Today: *St. Ignatius as a University Student*, with Aloysius Graham, S.J., Vice-Rector and Principal of Loyola campus.

CONCORDIA HOCKEY NATIONALS: At the Pointe Claire Arena. Games at 6 and 9 p.m. For information, call 482-0320, ext. 741.

Friday 16

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

ARTS: Robert Pincus-Witten, contemporary critic and Associate Editor of *Arts Magazine*, will speak on *Sources of Behavioural Art* at 8 p.m. in H-435. SGW campus.

HISTORY: Conference on *Cultural Diversity in*

the New Quebec, 9 a.m. - 3 p.m., in H-110. For more information call R. Wilbur at 879-4296.

LATIN AMERICAN WEEK: Movie - *Black Orpheus* (English sub.) at 1 p.m. in H-110; free. Exhibit on mezzanine, 10 a.m. - 10 p.m., Hall Bldg. SGW campus.

A.P.S.S. STUDENTS' ASSOCIATION: Fred Roseveis speaks on *How to Maximize Your Experiential Learning* at 1:30 p.m. in room 202, Applied Social Science Dept., 2085 Bishop St. SGW campus.

CONCORDIA HOCKEY NATIONALS: At the Pointe Claire Arena. Games at 6 and 9 p.m. For information, call 482-0320, ext. 741.

THEATRE: See Thursday 15.

LECTURE: Madeleine Parent will speak on *Women in the Unions* at 1:30 p.m. in H-420, SGW campus.

QUANTITATIVE METHODS TUTORIALS: QM 244 tutorials today and every Friday (until March 30) in CC-321, Loyola campus.

PROFILES OF ST. IGNATIUS: For details, see Thursday 15. Today: *St. Ignatius: A Spiritual Leader of the Renaissance*, with Cyril O'Keefe, S.J., Department of History.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Starlite".

ENGLISH STUDENTS ASSOCIATION: There will be a general meeting for nominations for the positions of president, internal vice-president, external vice-president, and financial vice-president at noon, in HH-201, Loyola campus. Elections will be held on March 30 at noon, at the same location.

Saturday 17

LATIN AMERICAN WEEK: Closing dance party, 8 p.m. - 4 a.m., in the cafeteria, Hall Bldg, 7th floor. Fania the Sound of Salsa presents Ricardo Marrero from New York. SGW campus.

THEATRE: See Thursday 15.

CONCORDIA HOCKEY NATIONALS: At the Pointe Claire Arena. Games at 6 and 9 p.m. For information, call 482-0320, ext. 741.

Sunday 18

CONSERVATORY OF CINEMATOGRAFIC ART: Children's series - *Cartoons* (Tom and Jerry, Woody Woodpecker, etc.) at 3 p.m. in H-110; 75¢. SGW campus.

CONCORDIA HOCKEY NATIONALS: Championship final at 2 p.m., at the Pointe Claire Arena. For information, call 482-0320, ext. 741.

THEATRE: See Thursday 15.

Monday 19

CONSERVATORY OF CINEMATOGRAFIC ART: *Vivre sa vie* (Jean-Luc Godard, 1962)(English sub.) with Anna Karina, Sady Rebbot and Brice Parain at 8:30 p.m. in H-110; \$1. SGW campus.

BOARD OF GRADUATES STUDIES: Regular meeting at 2 p.m. in H-769. SGW campus.

MODERN LANGUAGES & LINGUISTICS: *Italy Seen from the Air*, a film by renowned director Folco Quilici, on Abruzzo e Molise and Campania, regions of Italy, at noon in the Vanier Auditorium and at 8:30 p.m. in Drummond 106. For information, call Prof. A. Costanzo, 482-0320, ext. 366. Loyola campus.

SIMONE DE BEAUVOIR INSTITUTE: Iris Robbins will give a demonstration of her *Robbins Rhythms* at 12:30 p.m. in the Faculty Club Lounge; SGW campus.

CAREER OPPORTUNITIES IN HISTORY: Presentations and informal discussion with representatives from various fields such as urban planning, civil service, libraries, insurance and journalism. From 7 to 10 p.m. in the Hingston Hall Faculty Club, Loyola campus. For information, call Irene Devine at 482-0320, ext. 343.

LECTURE: Dr. William Evans of Sargent College, Boston University, speaks on *Nutrition and Physical Performance*, at 7:15 p.m. in DA-105. For information, call 482-0320, ext. 745 or 748.

Tuesday 20

CONSERVATORY OF CINEMATOGRAFIC ART: *Spartacus* (Vadim Derbenev & Yuri Grigorovitch) with Vladimir Vassilyev, Natalya Bessmertnova, Maris Lieppa and Nina Timofeyeva at 8:30 p.m. in H-110; \$1. SGW campus.

CENTRE FOR BUILDING STUDIES: Open house, 2 - 5 p.m., BE Annex, 1249 Guy St. (corner of St-Catherine St. West and Guy St.).

A.P.S.S. STUDENTS' ASSOCIATION: Mary Belenky will discuss 3 case studies in moral development at 6 p.m. in room 107, Applied Social Science Dept., 2085 Bishop St. SGW campus.

A.I.E.S.E.C.: Election assembly at 4 p.m. in room N-012, Norris Bldg. All members are urged to attend. SGW campus.

FESTIVAL FOR CREATIVE WORK IN THE ARTS: The fourth annual festival, featuring award presentations, live entertainment, displays and exhibits and a reception, will take place at 7:30 p.m. in the main lounge of the Campus Centre. The winners of this year's festival will be announced for the first time.

Wednesday 21

CONSERVATORY OF CINEMATOGRAFIC ART: *September, Month of Anxiety* (Leonid Ossyka) with Victor Fokin, Antoniana Lefty, Ivan Mikolaichuk and Borislav Brondukov at 8:30 p.m. in H-110; \$1. SGW campus.

ECONOMICS DEPARTMENT: Prof. Charles Stuart, Univ. of Lund, Western Ontario, on *Marginal Taxes and Labour Supply* at 4:15 p.m. in H-635-2 or H-617. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: June Hunter, Résumé Consultant/Manager of Musgrove Résumé Service will give advice on *Résumé Writing* at 12:30 p.m. in the lounge of the Institute at 2170 Bishop. SGW campus.

CENTRE FOR MATURE STUDENTS: "How-to Series" - *How to Use the Library* conducted by Anne Galler, Library Studies, at 3 p.m. in H-560-5. SGW campus.

PHYSICS DEPARTMENT: Seminar - G. Bhanot, Cornell University, on *Why is Everyone so Interested in Heavy Quarks?* at 3:30 p.m. in H-535-2. SGW campus.

CONCORDIA CUSO CLUB: *Five Minutes to Midnight*, film which examines global condition of poverty at 8 p.m., 4824 Côte des Neiges. For more information call 879-7270.

LOYOLA FILM SERIES: *Le Procès de Jeanne d'Arc* (Robert Bresson, 1961)(original French version) with Florence Carrey and C. Fourneau at 7 p.m.; *Ma Nuit chez Maud* (Eric Rohmer, 1969) with Françoise Fabian, Jean-Louis Trintignant and Marie-Christine Barrault at 8:30 p.m. in F.C. Smith Auditorium: \$1 each. Loyola campus.

GRADUATE STUDENTS' ASSOCIATION: Symposium with Mr. Claude Taylor, President of Air Canada, at 7:30 p.m. in the D. B. Clarke Theatre, Hall Bldg. SGW campus.

MODERN LANGUAGES & LINGUISTICS: The "Gruppo de arte drammatica: Il Piccolo di Montreal" presents *Invitation to Theatre*, a reading in Italian of two short plays: Pirandello's *Cecé* and Gianpaola's *Il Mendicante*. 8 p.m. in the Vanier Library Auditorium. Free. Meet the cast following the presentation at Modern Languages & Linguistics, 3502 Belmore, Loyola.

WEIGHT LOSS & NUTRITION GROUP: Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

Thursday 22

CONSERVATORY OF CINEMATOGRAFIC ART: *Casablanca* (Michael Curtiz, 1942) with Humphrey Bogart, Ingrid Bergman, Claude Rains and Peter Lorre at 7 p.m.; *The Ascent* (Larissa Chepitko, 1977) with Boris Plotkinov, Vladimir Gostioukhine and Gerguei Iakovlev at 9 p.m. in H-110; \$1 each. SGW campus.

GAY FRIENDS OF CONCORDIA: Joe Macaluso will speak on *Gays in Christianity* at today's

meeting at 4 p.m. in H-621. All welcome.

FINE ARTS: Prof. Frank Moreland, Architect, Director of Urban Studies, University of Texas, on *Earth-Covered and Underground Buildings* at 6 p.m. in H-435. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Graduate Students in Fine Arts, Spring Exhibition, until April 10. SGW campus.

THURSDAY AT THREE: *The Humanities—Are They Passé?* With Jaan Saber and George Joly of Engineering, and Harvey Mann, of Commerce. At 3 p.m. in Vanier Auditorium, Loyola campus.

MUSIC: Epi's Dixieland Band and Concordia's Trumpet quartet will perform in a free concert in Loyola Chapel, from 1 to 2 p.m.

RECITAL 1900: Mezzo-soprano Mary Lou Basaraba and pianist Allan Crossman will give a recital at 8 p.m. in Loyola Chapel. Free. For information, call 482-0320, ext. 614.

LECTURE: Prof. S. Treggiari, of the University of Ottawa, on *Labourers, craftsmen, shopkeepers, in Ancient Rome*, at 8 p.m. in Hingston Hall's Canadian room, Loyola campus. Slides will be shown. Presented by the Classics Department.

THIRD WORLD SYMPOSIUM: On *The Role of Quebec in the Third World*, today and tomorrow from noon to 3 p.m. in the Campus Centre. All invited.

MODERN LANGUAGES & LINGUISTICS: *Italy Seen from the Air*, a film by renowned director folco Quilici, on *Bisilicata e Calabria and Sicilia*, regions of Italy, at noon in the Vanier Auditorium. For information, call Prof. A. Costanzo, 482-0320, ext. 366.

Friday 23

THIRD WORLD SYMPOSIUM: See Thursday 22.

SENATE: Open meeting at 2 p.m. in the Conference Room of the PSBGM, corner Fielding and Côte St. Luc Road.

NOTICES

COMMERCE BLOOD DRIVE: Commerce Blood Drive door prizes may still be picked up from Jean Robertson at the LSA Bulding, 6931 Sherbrooke West, until the end of the month. Bring your ID.

MUSLIM STUDENTS ASSOCIATION: General elections for 1979-80 will be held March 23 from noon to 3 p.m. in HH-117, Loyola campus. Please submit nominations by 4 p.m., March 19, to the MSA office, 6931 Sherbrooke West.

LOYOLA HEALTH FAIR: The winner of the Health Fair's door prize was Michael Renouf, of Elmhurst Avenue.

SKATING WITH THE BLIND: Volunteers are needed to skate with blind children, Fridays from 8:45 to 10 a.m. Those interested should be at Belmore House (3500 Belmore) by 8:15 a.m., or they may go directly to the Montreal Association for the Blind, 7010 Sherbrooke West, for 8:30 a.m.

SPRING '79 GRADUATES' PHOTOS: Photos for the 1979 Concordia Yearbook will be taken until March 17 at David's Photo Studio, 1231 Ste. Catherine Street West, Suite 104, from 9 a.m. to 5 p.m. weekdays, and until 3 p.m. on Saturdays. There is a \$10 fee at time of sitting, which pays for your yearbook.

LEADERSHIP IN ORGANIZATIONS: A three-session non-credit program offered by the Lacolle Centre for Educational Innovation to help individuals in leadership positions to further develop their skills in these areas. Session 2, *Effective Communication and Conflict Management*, takes place on March 19 and 20, and Session 3, *Problem-Solving, Decision-Making and Goal-Setting*, on April 2 and 3. Cost for Concordia staff, faculty and students is \$25. per session. Call 482-0320, ext. 494 or 344 for complete information.

Continued on page 7.